

KARALYN SCHUBRING

karalynschubring.com

Biography (updated 1/21/2021)

Although Karalyn Schubring (b. 1999) started playing piano at three and composing at six years old as a student at the East Valley Yamaha Music School, it was not until she saw a performance by powerhouse jazz pianist Hiromi as a preteen that she finally understood the joy of making music. Since that lightbulb moment, her aim has been to invite others to experience the joys of creativity through musical exploration.

Karalyn's written compositions often contain inspiration from nature imagery, (the energy of improvisation, jazz-fusion-inspired grooves, musical games, and shamelessly luxurious melodies. She has been recognized by national organizations such as MTNA, ACF, ACO, the National YoungArts Foundation, National Youth Arts, and ASCAP. She is an alum of NPR's *From the Top* and has received commissions from East Valley Children's Theatre, hornist Parker Nelson of Fifth House Ensemble, UNCG Professor Annie Jeng, U-M Professor Timothy McAllister, Trio Gaia, and most recently, a saxophone consortium headed by the Invictus Duo. Her music has been performed worldwide and is featured on debut albums by Vanguard Reed Quintet (Red Leaf Collection) and The Cygnus Trio (Amalgam).

As a pianist, Karalyn's appetite for unique, new, or rarely performed works is matched only by her insatiable desire to design concert experiences that are connecting, energizing, fun, and ego-free. She has premiered dozens of solo and chamber pieces by her colleagues, some of which were written specifically for her, and enjoys setting the mood at gatherings through improvisations and on-the-fly arrangements. In February 2020, she was fortunate to premiere her complete Piano Concerto as the soloist under the baton of Kenneth Kiesler with the University of Michigan Symphony Orchestra.

Karalyn is a founding member of the ensemble Front Porch (est. 2017), a quartet of violin, bassoon, piano, and percussion that is dedicated to inviting audiences to engage personally with local artists in warm and welcoming concert experiences. Front Porch has received Third Place in the 2018 Briggs Competition, premiered over two dozen new compositions, and participated as fellows in Carnegie Hall's Audience Engagement Intensive and in U-M School of Music, Theatre & Dance's EXCEerator Fellowship Program, which gave them the tools to tour in Atlanta, Boston, and New York City.

Karalyn holds a BM in Music Composition ('20) from the University of Michigan, where she studied piano with Matthew Bengtson and composition with Kristin Kuster, Bright Sheng, Roshanne Etezady, Michael Daugherty, and Evan Chambers. She is also grateful for the generous mentorship of Daron Hagen, Gilda Lyons, Heidi Grimes, Tomoko Yonemaru, and Gabriela Lena Frank.

Karalyn loves following Jesus, hiking, doodling, cooking, and being goofy with her husband. She currently resides in Ann Arbor, Michigan.